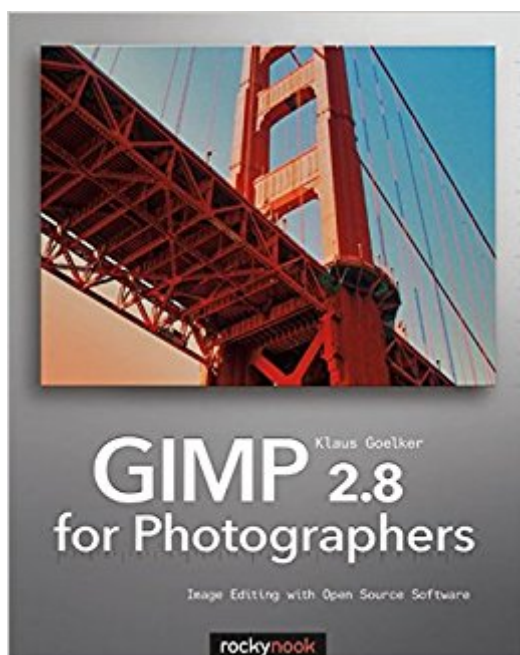


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GIMP 2.8 For Photographers: Image Editing With Open Source Software



Synopsis

Image editing is a crucial element in the photographic workflow. Image editing tools, most notably Photoshop, are usually sophisticated and deep applications, and are fairly expensive. The only open source tool in this market is the GIMP, which has developed into a powerful, multiplatform system running on Linux, Mac OS X, and Microsoft Windows. *GIMP 2.8 for Photographers* is a beginner's guide to the only open source image editing tool that provides a no-cost alternative to expensive programs such as Photoshop. Topics include the new user interface and tools, the basics of image editing and simple adjustments, advanced techniques using layers and masks, developing RAW images, working with the improved text tool, and preparing high-quality black-and-white images. The most important editing functions are presented in individual, easy-to-follow workshops. A bonus section on the included DVD describes special techniques for web graphics. *GIMP 2.8 for Photographers* has evolved from classroom materials that the author developed and taught in courses and workshops on image editing with the GIMP.

Book Information

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Customer Reviews

Klaus Goelker is a lecturer, designer and photographer who lives and works in Munich, Germany. He teaches courses on image editing at a local art school. He chose GIMP to teach this classes because it is free and yet powerful enough to do serious photographic image editing.

Because GIMP (GNU Image Manipulation Package) is free and open source software, one must

look carefully at the books available about it. Many are outdated, covering earlier versions. GIMP 2.8 is the current version and the book even includes a disc with the software for multiple platforms (Linux, Windows, MacOS). The book itself looks like a college textbook because that's what it is. The author, Klaus Goelker, uses it to teach courses on GIMP. In the introduction, Goelker specifically states the book is a learning guide and not a quick reference book. It is designed to enable the reader to master the software by working through the tutorials contained within it. If you're looking for quick tips and tricks, this may not be the book for you. If detailed, guided tutorials with hands-on learning exercises fit well with your learning style, then you will find this book to be a valuable self-teaching tool.

I have been using Adobe Photoshop since version 2. I now seems that in the future, boxed versions will not be available - rather one will have to use it from the cloud. This is a bridge too far. GIMP is a more than compatible alternative, but of course there is a learning curve. GIMP 2.8 for Photographers helps to reduce that learning curve dramatically and allows one to accomplish much the same results as if using PS. Excellent

GIMP 2.8 for Photographers, by Klaus Goelker, is a book I needed. I have been a photographer for a long time and only in recent times decided to sell some of my photos. I needed to learn all I can about the GIMP program because that's what I currently use on my images. When I looked around for books describing the GIMP functions, I found very few. I didn't need an advanced book. I'm more of a beginner when it comes to altering images in any way, but I am still able to use the GIMP program to a degree. What I found in this book is exactly what suits my needs to understand all the qualities and functions of this great program. If I learn all there is to know about GIMP and need something more, then I'll find another book, or maybe someone will update the information found here. This is a huge and heavy volume that comes with a CD/DVD and well worth the cost. I already have GIMP on my PC so have not used the disk. Too, I have not read the entire book because of its in depth coverage of all the functions. But what I'm learning is amazing and helping me just the way I was looking for, and that is exciting! I would recommend this book not only for beginners but to those more advanced who need to more fully understand the functions provided. I'm totally happy with this mega-book.

Quality book production, excellent material. The author has a tendency to talk too much about how

ver2.8 is different from 2.6. Since 2.8 has out for a few years, no mention of 2.6 should be in this book. If you transitioning from Photoshop and need something to get you around, it's a good book. I would not purchase new again. You really don't need the CD-rom. So if you can save money by living without a CD-ROM, do so.

I agree with the other reviews - this book contains a lot of information that is available online and in the GIMP help/documentation. I purchased this for my 60+ mother who has recently gotten back into photography, transitioning from film to digital. She likes that the book is in front of her instead of on the computer, she says it is more convenient. As someone who is not familiar with technology, she found the book to be very helpful in helping her edit her digital images. That being said, if you can read a computer screen and know a bit about computers and know how to find information on the Internet, this book is NOT for you and you will be disappointed!

This is a big, heavy book. I have just started getting into it; so far, it seems pretty complete. There is a learning curve, though.

Great reference book for a great program. This was the only program I needed mastery of to kiss the MS world good-bye.

Great info.

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